

NLB 701

Melodie: John L. Bell

The image shows a piano accompaniment score for the piece 'NLB 701'. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains four measures, and the second system contains five measures. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

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Zetting: Henk Lemckert

melodie in sopraan/ tenor